THE TECH

VOL. XXVIII. No. 71 BOSTON, MASS., SATURDAY, APRIL 17, 1909 PRICE FIVE CENTS

TECHNIQUE'S BIG RUSH THIS NOON

Probably the Greatest in History of Event at 12:15 Today

NOT AS IN OLDEN DAYS

Formerly Held in Rogers Corridor But Danger to Spectators Cause of Change

Today at 12.15 the little window in the round house back of the Art Museum will open and Technique 1910 will be out. Indications promise a fast and furious scrimmage for the first twenty copies and the moving pictures, taken this year for the first time are not likely to be tame.

The first Technique Rush was held long ago in Rogers corridor and was a very different affair from the scrimmage of today. The rushers gathered in the corridor between the stairs, which were crowded with onlookers until the bannisters bent out over the hall below.

It was on account of the danger of the banisters giving way and letting the spectators down that the Rush was shifted to its present location back of the Art Museum. Since that time the size of the Rush has gradually increased but no material changes have been made until this year. This is the first time a moving picture of the Rush has been taken and a good deal of interest has been aroused by the announcement.

The first twenty books given out are numbered on the cover and contain the autograph of Dr. Noyes, Acting President of the Institute. It is considered an honor to hold one of these copies, especially one of the first five which are free.

The first signal gives ten minutes' warning, a second, five, and a final signal is given one minute before the window opens.

The winners of the first five books last year were, in order, J. H. Ruckman 1910, art editor of this year's Technique, G. T. Glover 1908, H. G. Ruggles 1908, P. R. Powell 1908, C. L. Campbell 1909.

At the thirtieth regular meeting of the Technique Board 1910 it was voted that any profit on the book this year should be turned over for the benefit of some Institute activity to be designated by the Board itself.

TAKE NOTE

Technique Rush—Green Rush tickets may be purchased today near the roundhouse until the Rush is over.

No interference with a man coming out with his book, no climbing upon the roundhouse roof, no fooling around the moving picture outfit. Final gun at 12:15 P. M.

TECH MEETS TECHNIQUE

Annual Base Ball Game Monday Tech Field—Comedy Is To Be Big Feature

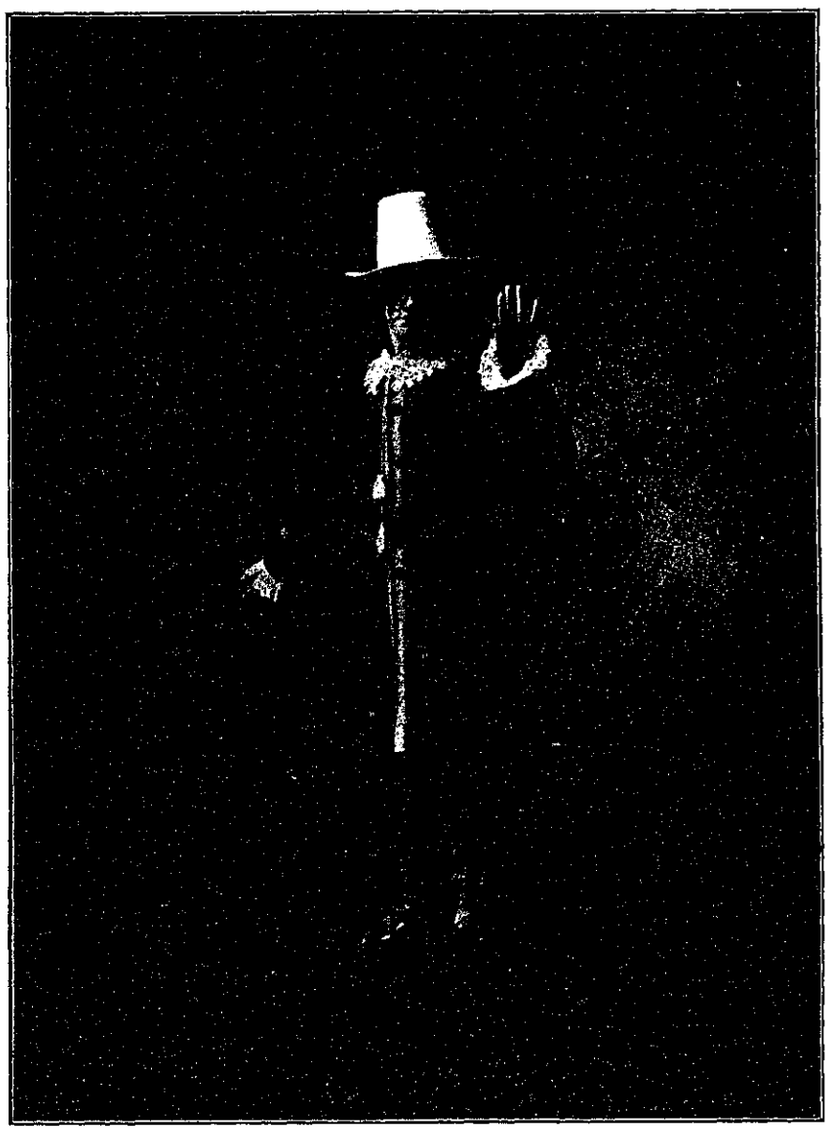
A Junior Week program is not complete without taking in the Tech-Technique base ball game at the Field, Monday at 9:45 A. M. Everybody should take a car ride out to Brookline and have a good laugh at the expense of the pen-wielders of the Institute.

This year the score is going to be close—and probably large, so bring your slide-rule along. In former years, The Tech has had more or less of an easy time with her rivals. But there will be no snap this year. Technique is out to break tradition, and she will be there with her grinders, historians, statisticians, and the rest of the tribe.

Absolutely no practise is allowed until the morning of the game. As usual

(Continued on page 4.)

"THAT PILL GRIMM"



S. A. MALCOM 1909
Author and Player of Title Role

THAT PILL GRIMM BEST SHOW EVER

Different From All Former Productions — Malcom The Author

NORTHAMPTON MONDAY

Performance in Boston, Tuesday, Wednesday and Thursday Of Next Week

Monday evening will see the first performance of the new Tech Show, "That Pill Grimm," on which cast, chorus, and management have been working for nearly three months. In cost of production and number of performances it is the biggest proposition which the Show has ever undertaken; and with an unprecedented amount of material to draw from, and one of the best general managers the Show has ever seen, the production is certainly ahead of any of the ten other plays. The book of the play, selected from a dozen which were submitted, is better than many professional productions and contains bright lines such as few amateur plays can boast.

The management for this year is composed of the following: general manager, Garnett A. Joslin 1909; business manager, Carl J. Sittinger 1910; stage manager, Richard F. Goodwin 1910; advertising manager, Dudley Clapp 1910; assistant business managers, Irving W. Wilson 1911, William H. Baxter 1912 and John H. Lenaerts 1912; assistant stage manager, Kenneth Greenleaf 1911, Erwin H. Schell 1912; assistant advertising managers, Henry C. Davis, Jr. 1911, Herbert L. Woehling 1912.

The cast follows;

Principals: Raynor H. Allen 1909, Coffee Flotsam; Charles J. Belden 1910, Elfrida; Arthur Campbell 1912, Olga; Harry H. Catching 1911, William Bradford; Joseph L. Champagne 1912, Raymond Fletcher; George B. Curwen 1911, John Billington, Jr.; Kenneth W. Faunce 1911, Styles Mannish; James I. Finnie 1909, Dietrich Von Hardwick; Harry L. Havens 1909, Phillip; John J. Higgins 1910, Mrs. John Billington; Linzee S. Hooper 1912, Longboy; Carleton W. Hubbard 1909, Mrs. White; Richard C. Jacobs, Jr., 1910, Beatrice; Harold E. Kebbon 1912, Massasoit; Sydney A. Malcom 1909, Grimm; Clyde R. Perry 1911, Jan Oilers the Burgomaster; Walter M. Ruby 1912, Count N. Counter; Clifton H. White 1909, John Billington; Edgar I. Williams 1909, Elder Brewster.

Dancers: Edmund G. Brown 1912, Joseph C.

(Continued on page 4.)

THE JUNIOR PROM NEXT WEDNESDAY

It is the Biggest Social Event Of the Year at Technology

AT HOTEL SOMERSET

Receiving Begins at 8:30 and Dancing at 9 o'clock — A Few Suggestions

Junior Prom, the greatest social event of the year, has been completely arranged and promises to be a splendid success. As in previous years it will be held at the Hotel Somerset and the date has been set for Wednesday evening. In order to facilitate matters, every one is requested to follow the suggestions given below.

Admission can be gained only at the carriage entrance. Each fellow will register himself and partner at a desk near the door. Absolutely no one who has not paid the $5.00 subscription fee will be admitted.

Dance orders will be distributed at the Union today to those showing Prom receipts, and every one is requested to attend to this matter now, as it will be the last chance to get orders without considerable trouble.

Receiving will begin promptly at 8:30 and dancing at 9 o'clock.

Every one is particularly requested not to crowd into the palm room for supper. There is no danger of going hungry and crowding will impede the serving rather than hasten it.

One of the best orchestras in the country will furnish the music, playing some of the catchiest pieces from this year's Show, among them the "Medicine Man," which is expected to make a hit.

Arrangements have been made with the Taxi-Motor Cab Co. to give a discount of ten per cent. to those showing a Prom receipt.

(Continued on page 3.)

TECHNIQUE 1910 A SPLENDID BOOK

Athletic Department Nearly Double That of Last Year

MACLAURIN HONORED

Dedication to Future President Is Simple and Dignified— Cuts are Good

By H. I. P.

Technique 1910, the largest and in many respects the best year-book ever published at the Institute, makes its appearance today. In the eyes of many a critic the 1910 publication will take its place at the very head of the procession, and certain it is that this year's Technique is superior to any that has appeared in the last four years so far as general appearance, typography, simplicity and consistency of set-up, careful proof reading, and thoroughness of work are concerned. The sales of Technique 1910 should be unprecedented and its board of editors should receive the sincere congratulations of not only the junior class, but the entire Institute for their part in keeping alive the phrase, "The best college annual published in America."

The book contains 483 pages, slightly more than the large volume of last year. Despite its size the volume is carefully proportioned and the material is interesting and readable from cover to cover. Less space has been devoted to the faculty than usual, the sketches of the individual professors being reduced to the mere essentials, and the overburdened "Muse" of last year's book has been entirely eliminated. The pages gained by this policy have in part been devoted to a longer, more thorough portrayal of the Institute's development in athletics. The athletic department has been nearly doubled over that of last year and its set-up and contents is one of the most satisfying features of the book.

The art staff has done more thorough work than in some years, though this work lacks somewhat in execution. The headings throughout the latter part of the volume are, however, well executed, and the work of some of the artists is pleasingly distinctive.

The athletic department, as before referred to, is undoubtedly the best which has ever appeared. The personnel of every team is carefully given, the sum-

(Continued on page 4.)

CALENDAR

SATURDAY, APRIL 17.

8:00 A. M.—Junior Week issue of Tech.

12:15 P. M.—Technique Rush in lot behind Art Museum.

3:30 P. M.—Finish of 1911-1912 Cross Country Race at Field.

MONDAY, APRIL 19.

9:45 A. M.—The Tech vs. Technique, Baseball Game at Field.

10:00 A. M.—1911 vs. Newton, Baseball at Newton.

4:00 P. M.—Architects' Reception in Pierce Building.

8:00 P. M.—Tech Show at Academy of Music, Northampton.

TUESDAY, APRIL 20.

2:00 P. M.—Tech Show at Hollis Street Theatre.

8:00 P. M.—Spring Concert at New Century Building.

WEDNESDAY, APRIL 21.

2:00 P. M.—Tech Show at Hollis Street Theatre.

4:00 P. M.—Cleofan Society Reception in Margaret Cheney Rooms.

8:30 P. M.—Junior Prom at Hotel Somerset.

THURSDAY, APRIL 22.

2:00 P. M.—Tech Show at Hollis Street Theatre.

8:00 P. M.—Tech Show at Malden Auditorium, Pleasant Street, Malden.

THE TECH

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Saturday, April 17, 1909

This Junior Week issue takes the place of the regular Monday issue of next week. The next issue will be published on Thursday morning.

THE RUSH

Here it is again! The Technique Rush, Technology's annual rough-house. The prospect of a good old time fight, such as mother used to hate, has been in the past sufficient to attract a good sized mob, but this year the Rush holds an added charm. There may be those who have no desire to get their noses broken or plant their surplus teeth in the virgin soil of yonder lot, but breathes there the man with soul so dead who never to himself has said "Would that I were a hero!" It's nothing much to hook a wet and drowning maiden out of an icy flood—who ever saw that in a moving-picture—but when it comes to getting thrown on the screen full size and twice as natural, ah! there's some honor to that! And so easy to do, too! Just get out in plain sight, muss your hair anl look fierce—at the camera, not at the books.

COURSE IV. RECEIVES

On Monday afternoon the architects will hold their third annual reception on the third floor of the Pierce building. On this floor will be hung caricatures of every senior in Course IV and these are said to excel anything in this line in the two previous years.

On the fourth floor and in the studio will be held an exhibition of the theses work of the fourth year men. Both floors will be tastefully decorated with palms and flags of all descriptions.

The matrons for the occasion are Mrs. William Barton Rogers, Mrs. D. Despradelle, Mrs. Frank Cox, and Mrs. Alfred E. Burton. Miss Avery, Miss Glenny, Miss Glenn, and Miss Judith Longyear will pour, while Miss Helen Longyear and Miss Johnson will assist the matrons in receiving. Montague Flagg 1909 has charge of the arrangements. There will be music by an orchestra during the reception, which will last from four to six.

C. J. BELDEN 1909 AS ELFRIDA

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CLEOFAN TO RECEIVE

Gay Event will be Held on Wednesday, in Pierce Bulding

Wednesday afternoon from 4.00 to 7.00 the Cleofan Society will hold its annual Junior Week reception in the Margaret Cheney room, 12 Pierce. About 400 invitations have been sent out, and it is expected that most of the class officers, Institute Committee members, and men connected with the various activities will be present. Mrs. Maclaurin has accepted the request of society to act as matron at the reception, together with Mrs. William Barton Rogers and a number of other ladies connected with the Institute.

The officers of the Cleofan are: President, Mabel K. Babcock 1908; vice-president, Helen M. Longyear 1909; secretary, Rebecca H. Thompson 1909, and treasurer, Elizabeth B. Babcock 1909.

The list of matrons follows: Mrs. Albert F. Bemis, Mrs. James M. Crafts, Miss Florence Cushing, Mrs. Desire Despradelle, Mrs. Harry M. Goodwin, Mrs. Guy Lowell, Mrs. Richard Maclaurin, Mrs. Stanley McCormick, Mrs. Henry G. Pearson, Mrs. William Lowell Putnam, Mrs. Robert H. Richards, Mrs. William Barton Rogers, Mrs. Charles A. Stone, Mrs. Henry P. Talbot, Mrs. Francis A. Walker, Mrs. George Wigglesworth.

JUNIOR PROM

(Continued from page 1.)

The matrons are: Mrs. Curtis Guild, Mrs. Eben S. Draper, Mrs. Samuel J. Mixter, and Mrs. Richard C. McLaurin.

The patronesses will be: Mrs. William T. Sedgwick, Mrs. Frank H. Rand, Mrs. Alfred E. Burton, Mrs. George F. Swain, Mrs. Dugald C. Jackson, Mrs. Henry P. Talbot, Mrs. Desire Despradelle, Mrs. Harry E. Clifford, Mrs. James L. Batcheller, and Mrs. Davis R. Dewey.

Below is printed a list of seat assignments, each number representing two seats. Wherever the request was made seats have been saved for chaperones although it does not appear on the list. Any one not assigned a number will be given one on arriving at the hall.

Adler 160, Ahlers, Jr., 40, Akerly 102, Allen 82, Mrs. Allen 96, Avery, Jr., 60.

Babcock 48, Batcheller 34, Belden 132, Belden 143, Bien 38, Bigelow 152, Billings 58, Brown 100, Breyer 120, Burleigh 35, Burnett 66.

Catching 109, Chapin 130, Clapp 50, Clark 72, J. F. Cole 47, M. J. Cole 131, Cobb 46, Copeland 136, Coy 76, Crosby 95, Curtis 42, Cushing 18.

Daw 113, Dewey 99, Dierks 116.

Everett 65, Eicher 75.

Fellows 78, Ferguson 119, Fernstron 129, Fisher 101, Follett 115, French 154, L. O. French 138, Frost 84.

Gale 121, Gaynor 142, Gegenheimer 37, Glazier 147, Gould 87, Goodwin, Jr., 114, Gram 135, Greene 123, Grossmann 71.

Hale 161, Mrs. Hale 162, Hallett 112, Hanna 15, Harcourt 146, Hart 86, Hastings 56, Heidelberg 16, Hemmenway 28, Henderson 44, Herold 77, Hield 53, Hooper 117, Mrs. Hooper 125, Horton 12, Huckins 51.

E. Jacobs 41, Jacobs 106, Jackson 68, Jacoby 107, James 88, Joslin 122.

Kahill 109, Kebbon 55, Keefe 43, Kelly 97, Killion 159.

Lockett 5, Longyear 19, Loring 118, Lord 128, Lovejoy 45, Lufkin 24, Lunt 70.

Martin 141, Miller 126, Moses 73, Myrick 13, McCain 127.

O'Hearn 105, Osborne 63.

Parker 30, Pead, Jr., 23, Pearce 2, Pearl 49, Peet 69, Pettit 155, Pezet 17, Pope 140, Preston 33, Price 90.

Reid 39, Reynolds 131, Richardson 31, Riefkohl 150, Roper 157, Rowe 64.

Salisbury 7, Saville 94, Schofield 59, Schofield 61, Schneider, Jr., 57, Shaffer 156, Shaw 139, Silsbee 26, Sittinger 27, Smith 10, Sneddon 52, Snow 20, Southwick 85, Stanley 67, Stein 22, Stellwagen 145, Mrs. Stellwagen 153, Stevens 93, Stuart 110, Stump 21.

Terry 144, Thompson 151, Tilden 6, Tilton 89, Tolman 14, Tuttle 29.

Waldo 111, Warner 108, Warren 36, Waters 36, Watson 54, Weeks 4, Well 81, Wells 133, Wentworth 32, White 98, Whittaker 74, Whittemore 9, Williams 103, Williamson 92, Willson 25, F. A. Wood 8, F. B. Wood 58, Woodward 137.

Young 3.

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THAT PILL GRIMM

(Continued from page 1.)

Fuller 1911, Edwin K. Jenckes 1910, Thurston C. Merriman 1909, William C. West 1911, Roy P. Williams 1912.

Chorus Ladies: John E. Barnard 1910, Kester Barr 1911, John A. Bigelow 1911, Herbert S. Cleverdon 1910, Randall Cremer 1912, Orville B. Denison 1911, Frederic H. Dierks 1912, Leroy G. Fitzherbert 1912, David Follette, Jr. 1912, Rudolph H. Fox 1912, Louis R. Golden 1911, Harold H. Griffin 1912, Marcus A. Grossman 1911, Seymour A. Guthrie 1910 Arthur L. Harding, 1910, John M. Hargrave 1912, George E. Hodge 1911, John A. Holbrook 1910, Albert J. McDonald 1912, Edward A. Nash 1911, Ralph A. D. Preston 1910, Raycroft Walsh 1912, Walter P. Welch 1912,

Chorus Men: Stacy C. Bates 1911, Donald E. Bent, 1912, William C. Bird 1912, Charles H. Carpenter 1912, Leslie B. Duke 1912, Chester D. Dunlap 1910, Andrew L. Fabens 1910, William S. Gordon, Jr. 1909, Harold G. Jenks 1911, Francis A. Moor 1911, Wilson Y. Stamper, Jr. 1911, Clarence A. Stewart 1912, Edwin O. Upham 1912, George S. Watson 1910, John E. Whittlesey 1912, Edward D. Van Tassell, Jr. 1911.

A striking feature of the play this year is the number of leading comic parts. It is hard to tell whether Grimm, the mysterious money-maker, as played by Malcom; or Flotsam, his secretary, a part admirably taken by Ray Allen; or Finnie's Von Hardwick, who is always in trouble, can really be called the leading comedian. Grimm, the title part of the piece, and a part which Malcom has created in every sense of the word, both as author and actor, is a comedian who is a little out of the ordinary. All who saw "Over the Garden Wall" last year will remember Malcom's portrayal of the uncle, and all who see the show this year will agree that he shows in a leading part the same ability which he displayed in the smaller role last year. Ray Allen is

(Continued on page 7.)

TECHNIQUE 1910

(Continued from page 1.)

maries of all the meets and games are accurate, and added interest has been given the Athletic Summary and Field Day articles by the use of several excellent action pictures.

Technique 1910 is fittingly dedicated to President Richard Cockburn Maclaurin, and the corresponding sketch of his life is dignified and complete.

On the whole the volume which leaves the little booth today is a most delightful production, and it is certain to meet with the approval of those who have anxiously awaited its appearance.

TECH MEETS TECHNIQUE

(Continued from page 1.)

liquid refreshments will be served to every man reaching third base. The composition of the liquid has not been determined, but H. I. Pearl 1910, editor-in-chief of the Tech, will cover this bag for his paper.

Don't miss this chance to crack your funny-bone, but show up at the Field and bring "her" along too.

The initial line-up:

TECHNIQUE	THE TECH
Bell, c	c, Stevens
Ruckman, Jacobs, p	p, Ranger, Murray
Stuart, 1st	1st, Seligman
Lockett, 2nd	2nd, Denison
Burnham, 3rd	3rd, Pearl
Tilden, ss	ss, Hodge
Sneddon, lf	lf, Stephenson
Seeley, cf	cf, DeForest
Hield, Creecy, rf	rf, Forristall

UNION DINING ROOM
SATURDAY EVENING, APRIL 17
Special Supper

CHICKEN SOUP
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FRENCH FRIED POTATOES
BOSTON BAKED BEANS
BROWN BREAD
PIE OR ICE CREAM
COFFEE, MILK OR COCOA

25 CENTS

CONCERT AND DANCE

Annual Spring Concert of Musical Clubs Tuesday Evening

Tuesday evening the Musical Clubs will give their annual spring concert and dance in the New Century Building at eight o'clock. The concert will be in Potter Hall and the dance which follows will be in Howe Hall in the same building. All preparations are now completed, and, as the tickets have been selling exceptionally well, a large audience and a successful concert seem certain.

The enthusiastic receptions given to the clubs at all their concerts this season assure a performance which promises to eclipse all others in the quality of the pieces to be given. The entire program is made up of pieces which the clubs have been preparing especially for this occasion. The first piece on the program is by a former student of the Institute. Bullard, and this piece as sung by Arthur Killion with accompaniment by the Glee Club is sure to be one of the hits of the evening. All of the encores of the mandolin club are of a popular nature. The program follows:—

1.—Swords out for Charlie, Bullard
Glee Club.
2.—National Emblem, Dagley
Mandolin Club.
3.—'Cello Solo—Cantilena, Golterman
Laurence C. Shaw 1909.
4.—Medley, Rice
Banjo Club.
5.—Medley,
Glee Club.
6.—(a) Spanish Waltzes, Waldteufel
(b) Hoop-e-Kack, Allen
Mandolin Club.
7.—Solo—Spring Song, McKenzie
Arthur Killion.
8.—La Tipica Polka, Trameroy
Mandolin Quartet.
9.—Sweet Sixteen, Mills
Banjo Club.
10.—Alma Mater Technology,
C. W. Kyle 1909
Glee and Mandolin Clubs.

Immediately after the concert, which will finish at ten o'clock, the dance will start in Howe Hall. There will be 14 dances without any extras. As usual Poole's orchestra will furnish the music. The reception committee is made up of the following members of the clubs: W. S. Gordon, Jr., 1909, C. C. Hield 1910, W. D. Richardson 1910, P. L. Caldwell 1911, and C. A. Stewart 1912. The matrons for the evening are Mrs. Alfred E. Burton, Mrs. Davis R. Dewey and Mrs. Allyne L. Merrill.

The officers of the clubs follow:—C. C. Hield 1910, president; W. B. Jenkins 1909, vice-president; W. D. Richardson 1910, general manager and treasurer; F. W. Sharman 1908, secretary; W. W. Warner 1911, assistant general manager.

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After stopping the motor the car was turned over to a Technical Committee of the Bay State Automobile Association, headed by Professor Charles F. Park of the Mass. Institute of Technology, and this committee will report on the condition of the car in every detail. After riding in the car Prof. Park reported as follows:

A ride of about ten miles was taken to observe the general running of the machine. The route selected was Commonwealth Avenue, to Summit Avenue to Beacon Street and return. This route included a climb over the noted Corey Hill in both directions. The live load in the car consisted of the four members of the committee and the driver. The performance of the machine on this run was satisfactory, although at no time was the car speeded.

The last portion of the Commonwealth Avenue grade was taken on the intermediate gear. In this gear the car was turned into Summit Avenue and run about two-thirds of the distance up the back side of Corey Hill when the gear was shifted to the low, on which gear the climb was finished. Proceeding down the grade on the front side of the hill, the car was stopped to test the brakes. At the foot of this grade the car was turned about on Beacon Street; and the climb over the hill from the front side was made on the low gear. At the top of the hill the cap was removed from the radiator and the water was found to be not boiling. About half way up this ascent the car was brought to a standstill and again started. Going down the back side of the hill the car was stopped on the steepest grade and reversed. After backing for some distance the gear was shifted and the return run made to the Mass. Institute of Technology where the committee will make the examination of the power plant.

For all of the stops that were made the brakes held the car and the clutch did not slip in making the start. One set of brakes only was used, the extra contracting, the internal expanding set (emergency) having been disconnected.

The engine ran smoothly and knocked only when hard worked. The exhaust was regular and there was no skipping. The committee pronounce the car in apparently good general running condition.

The report of the run:

Miles run	10,074
Gasolene consumed	758 gallons
Oil used	119 gallons
Grease used	17 lbs.
Water used—(until 4792 miles were covered—none	No record
Tire troubles	8 punctures
Mechanical troubles — Changed one spark plug, one push rod, 4 springs, and altered rear axle bearing.	
Cost of gasolene at 15 cents per gallon	$113.70
Cost of oil at 75 cents per gallon	89.25
Cost of grease at 15 cents per pound	2.50
Punctures at $1.00 each	8.00
Mechanical expenses	12.00
Total cost for 10,074 miles	225.45
Cost per mile	2 1-3 cents
Average number of miles to gallon of gasolene	13½

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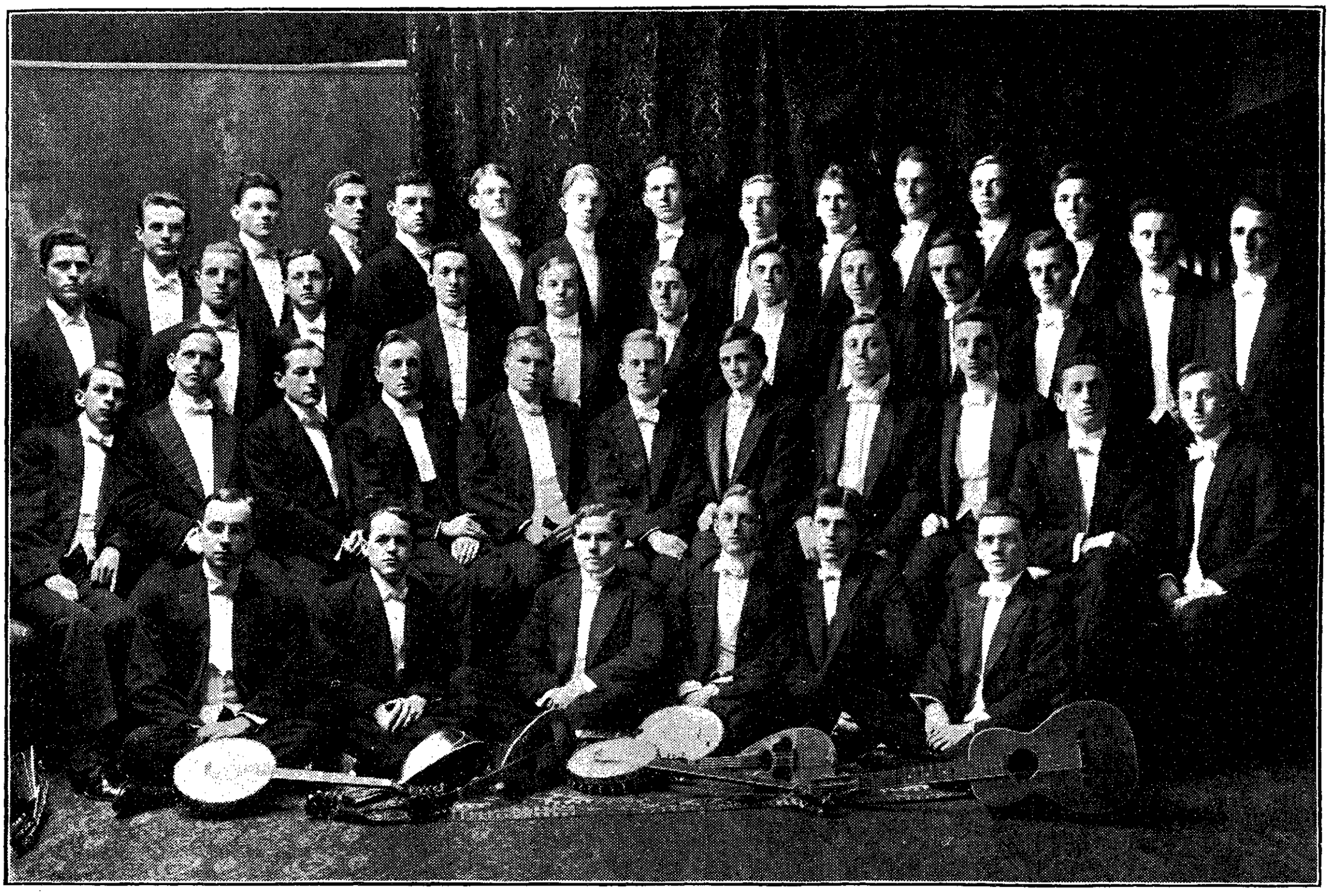

MUSICAL CLUBS

FOURTH ROW: G. R. Lord 1910, H. R. Fox 1912, C. A. Steward 1912, G. S. Humphrey 1911, H. V. Taylor 1910, J. A. Applequest 1912, J. S. Martin 1912, K. W. Faunce 1911, E. M. Young 1911, J. W Northrop, Jr. 1910, C. L. Tuller 1912, and D. M. Wyman 1912.

THIRD ROW: M. E. Comstock 1911, W. S. Gordon, Jr. 1909, A. Killion 1910, J. E. Crowley 1910, C. P. Kerr, 1911, J. L. Champagne 1912, J. F. Davis 1909, G. L. Mylchreest 1910, R. P. Watson 1910, H. W. Danser 1912, F. S. Lovewell 1909, and L. G. Odell 1911.

SECOND ROW: R. W Brush 1910, P. L. Caldwell 1911, H. Sharp 1909, F. W. Sharman 1908, W. D. Richardson 1910, general manager, C. C. Hield 1910, president, W. W. Warner 1911, W. J. Jenkins 1909, C. W. Kyle 1909, H. J. Stiebel 1909, and W. H. Wengert 1910.

FIRST ROW: H. H. Partridge 1912, H. P. Trevithick 1909, G. F. Maglott 1910, G F. Schaffer 1910, T. C. Desmond 1909, and A. L. Shaw 1909.

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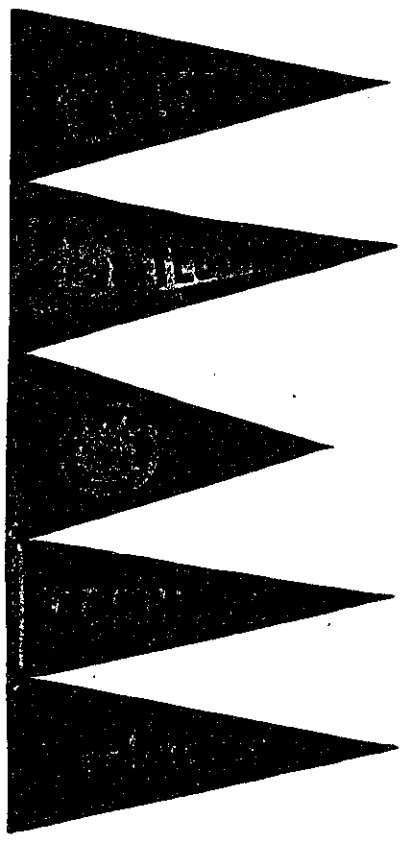

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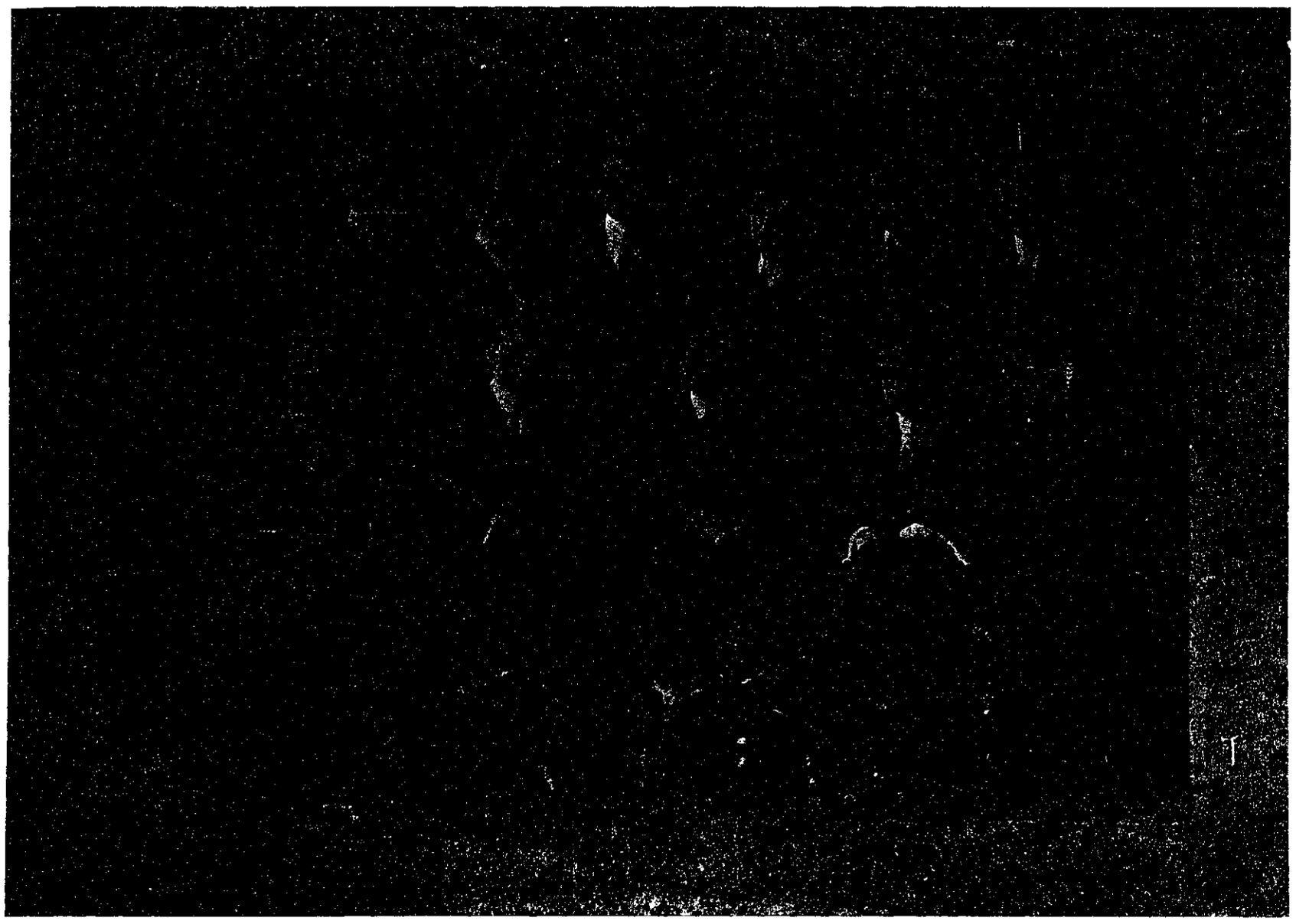

LEFT TO RIGHT, BACK ROW: J. H. Lenaerts 1912, assistant business manager; I. W. Wilson 1911, assistant business manager; E. H. Schell 1912, assistant stage manager; H. L. Woehling 1912, assistant advertising manager; H. C. Davis, Jr. 1911, assistant advertising manager; W. H. Baxter 1912, assistant business manager; K. Greenleaf 1911, assistant stage manager.

FRONT ROW: C J. Sittinger 1910, business manager; D. Clapp 1910, advertising manager; G. A. Joslin 1909, general manager; R. F. Goodwin, Jr. 1910, stage manager.

THAT PILL GRIMM

(Continued from page 4.)

six feet four inches of fun, and although his speeches are as short as he is not, he gets a laugh every time. Of the three comedians, the author considers Finnie in the part of Von Hardwick as the leader. Be that as it may, he has a good part and keeps his dialect admirably throughout the piece. This is the first time Francis has been able to give him a really good chance, and he is making good.

Another part which is well worthy of mention is that of the boy, Billington, which George B. Curwen is taking. The part is that of a young boy with a Cockney dialect and Curwen's playing of it leaves no room for criticism. One is apt to overlook the rather small part of Elder Brewster, although it is perhaps the best bit of work in the whole play. Edgar J. Williams, the well-know architect who won the Roman Academy prize, has come out for the Show this year for the first time, and shows what the other plays have missed in not having him. He has a difficult bit of acting, and must play a deeply religious character. With a consistent serious demeanor and no slap-stick comedy, or descending to farce, he puts real humor into his speeches.

In spite of the loss of Hield, who sang so well in previous plays, the Show has some good voices this year. Joseph L. Champagne, in particular, has a fine baritone voice, and has several numbers, alone and with others. Faunce can sing, too, and uses his voice to advantage in his rather heavy love part. "Cherub" Belden has more chance this year than he has ever had before. His dance in "The Beautiful Boylston Blonde" number is more than he has ever tried before, and he shows the same ability which made the "Sailor's Song" dance last year so popular. The music is fully up to the standard of the best shows, and many new names appear on the list of composers.

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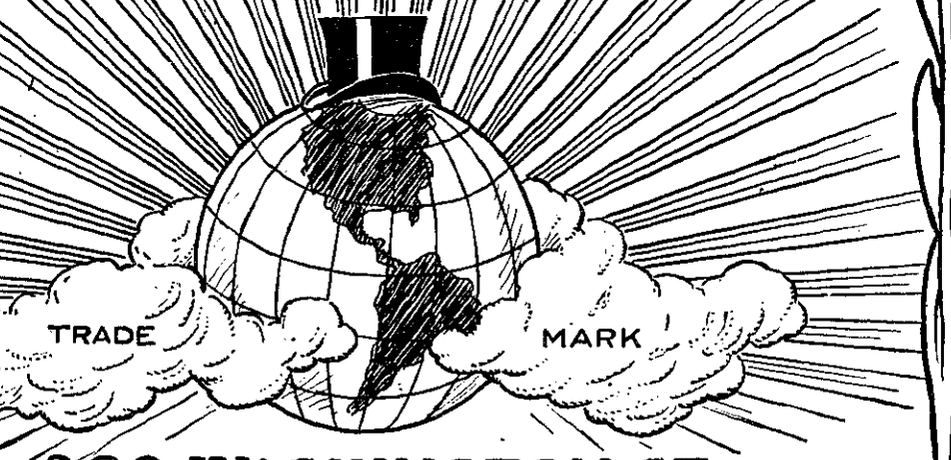

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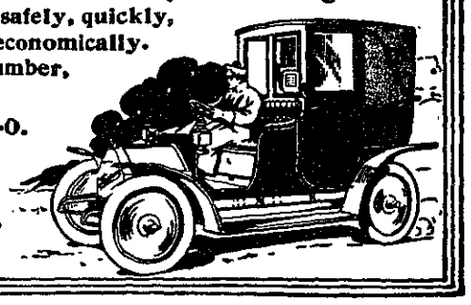

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